

KIM FLINT

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OBJECTIVE

Signal Integrity Engineering, Hardware Engineering, or Engineering Management position.

WORK EXPERIENCE

Inkra Networks, Inc., Fremont, CA.

11/2000 – 6/2003

Board Development Manager and Signal Integrity Engineer - Dual engineering and management role at early stage networking equipment startup, developing high performance, highly available data networking systems. Joined the company in its first few months of operation and helped build it into a viable operation with multiple products shipping.

As Board Development Manager - Interviewed and hired staff of design and layout engineers. Oversaw daily activities of internal layout staff and external contractors. Designed and implemented Inkra's board design process, including design tool selection for schematics, layout and simulation, part creation and approval process, component management, symbol library creation, model library creation, schematic entry guidelines, netlisting process, BOM generation process, design reuse, etc. Created sophisticated central component database fully integrated into engineering tools and Operations environment that ensured consistent and accurate part information across all boards and all design and production phases. These processes enabled Inkra to produce efficiently dozens of large, highly complex designs with limited staff and resources. Inkra boards had as many as 7000 components, 24 layers, 28,000 nets, and well over 100 schematic pages, and most boards came up on the first try and only required minor fixes for production.

As Signal Integrity Engineer - Performed pre- and post-layout signal integrity analysis and simulation on Inkra's high performance networking boards using HSPICE and Cadence SpectraQuest. Performed timing analysis on all bus interfaces to ensure design margins were met. Developed layout guidelines. Guided layouts for placement, routing topology, power planes, layer usage, stackup, crosstalk management, etc. Reviewed all layouts in Cadence Allgro and SpectraQuest. Designed stackups to meet impedance, power integrity, and EMI requirements. Selected connectors and developed trace geometries for high speed differential backplane signaling.

Used HSPICE to simulate I/O for Inkra's custom ASIC. Provided timing data to the ASIC team for timing analysis. Created SPICE models of packages, board traces and topology, terminations, and receiver devices. Designed ASIC pinout and aided in package selection. Designed ASIC bringup board for in-system verification.

Used scopes and TDR analyzers to verify signal quality and timing in the lab. Inkra designs had very few signal integrity issues and all passed EMI testing on the first try.

Typical technologies used on Inkra boards included DDR, SDRAM, Rambus, Cache SRAMs, 2.5gps differential LVDS backplane signaling, Gigabit Ethernet, PCI, CSIX, processor busses, etc.

ATI Research, Inc., Santa Clara, CA.

11/1998 – 11/2000

Systems and Hardware Engineering - Electronics, hardware, and systems engineering for high performance PC, Laptop, PC-appliance, and embedded multimedia systems for consumer markets. Developed motherboard debug and reference systems for ATI's graphics, chip set, System-On-Chip, and processor products.

Manager, System Engineering, (10/99 - 11/2000). Manager for System Engineering, Signal Integrity, PCB Layout, and Lab teams at ATI Research. Built highly productive team of 11 engineers and lab technicians. Responsible for all board design and development, system-level architecture, pinout designs, board layouts, prototype production, in-system silicon verification, and lab bringup for silicon and boards. Duties included hiring, performance reviews, technical guidance, project management for multiple simultaneous projects, setting group priorities, determining engineering methodologies, and maintaining communication with numerous groups across ATI's multi-site engineering operation. Ensured that ATI's highly integrated silicon products met cost, performance, feature, and reliability requirements of real-world system use.

Lead Engineer, Systems Engineering group, (4/99 - 10/99). Led three engineers in the Systems Engineering team at ATI's advanced R&D division. Responsible for completion and performance of all system engineering projects. Oversee engineering of board-level hardware systems for debug and evaluation of latest ATI processors and SOC products. Define specifications for system level architecture. Provide input to architectural definitions of ATI's system on chip processors. Work closely with package and VLSI I/O designers to develop pinout and package definitions,

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WORK EXPERIENCE, cont.

with emphasis on high-performance signal integrity and low-cost, manufacturable designs. Provide signal integrity analysis and design for board level hardware. Very involved with latest PC industry initiatives and developments and their impact on ATI products.

Senior Hardware Engineer, Advanced R&D group, (11/98 - 4/99). Continuing projects begun at Chromatic. Design and development engineering on debug and evaluation systems hardware. Oversaw schematic and layout design, ensuring a high quality product appropriate for silicon bringup efforts. Managed integration efforts with Chromatic and ATI's system engineering teams.

Chromatic Research, Inc., Sunnyvale, CA.

6/96 – 11/98

(Chromatic Research was purchased by ATI Technologies, Inc. in November, 1998, becoming ATI Research, Inc.)

Systems and Hardware Engineering - Electronics, hardware, and systems engineering for high performance PC multimedia systems. Designed AGP cards, PCI cards, motherboards, and debugging platforms using Chromatic's VLIW media processors. Designs typically included high quality analog and digital audio, video I/O, VGA, modem, joystick, PCI/AGP bus interfaces, and high speed Rambus memory interfaces.

Senior Hardware Engineer, Advanced R&D group, (4/98 - 11/98). Developed and designed debug and evaluation motherboard for silicon bringup of latest Chromatic processor. Provided key systems engineering analysis of new marketing proposals, provided input on overall system architecture design of new processors while working closely with marketing and VLSI design, and developed the specs for power management in latest Chromatic/ATI processor. Defined 600 ball BGA pinouts for latest Chromatic processor, working closely with VLSI and package designers. Provided signal integrity analysis of board level hardware and new processor interfaces.

Senior Hardware Engineer, VLSI Engineering Group, (11/96 - 4/98). Designed debugging systems and PCB hardware for initial silicon bringup. Systems provided features for VLSI design verification and initial software development, while giving a close representation of final production hardware. Designed first prototype production systems for new Chromatic media processors, from which subsequent reference PCB designs were built. Met critical schedule milestones, allowing silicon development to proceed uninterrupted. Oversaw efforts of PCB layout designers, purchasers, and lab personnel to insure that quality standards and schedules were being met. Developed a reputation for designs that worked correctly on the first power up, without requiring re-spins.

Employed knowledge of high speed and analog design to greatly improve the signal integrity and reliability of Rambus memory channel designs, operating at 300MHz (600MB/s), as well as other high speed interfaces like VGA and AGP. Developed new circuit techniques to meet difficult noise and reliability requirements. Regularly called upon to provide expert consulting on signal integrity and EMI problems for Chromatic key customers, such as Diamond, STB, Leadtek, and Micron.

Worked closely with Chromatic VLSI physical design team on IC padout and packaging design to insure good signal integrity and easy printed circuit board routing. Helped debug severe package related noise problems on an earlier design, ensuring the product made it to market according to schedule.

Initiated and provoked department and company wide efforts to create ECN processes, good documentation procedures, and component management systems.

Hardware Engineer, OEM Engineering group (6/96 - 11/96). Created reference designs for low-cost, mass production by numerous Chromatic customers. Responsible for bringing designs from initial concept through schematic, layout, prototype fabrication, and debugging. Took designs through EMI scans, solving various problems for FCC/CE certification. Redesigned audio and video sections of existing boards to achieve much higher analog signal quality.

Aurisis Research, LLC, Oakland, CA

1/97 – present

Partner, executive management, engineering - Aurisis Research, LLC is a side company formed with two other partners to develop innovative electronic musical instruments in our spare time. Aurisis operates as an IP only company, licensing all products and technologies to large music industry partners, such as the Gibson Guitar Corp. We are highly regarded for our Loop® technology for real-time sampling and looping products. Instruments employing our technology are in use by musicians all over the world.

Roles include all business administration and marketing tasks, program management and business development, contract and licensing negotiations, hardware engineering, product specification, system architecture design, software DV, documentation, and licensee and customer support.

In conjunction with Aurisis, I developed the Looper's Delight online community for musicians interested in Looping

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WORK EXPERIENCE, cont.

as a creative method. The mailing list has become very active and is highly regarded for the caliber of information available. The website receives over 125,000 visitors per month and averages over 6000 page views per day. Looper's Delight has been directly responsible for turning looping from a bizarre niche into a viable market with a vocal and organized user community.

Gibson Guitar Corporation, G-WIZ Labs Division

6/93 – 6/96

Electronics Engineer and Project Manager, Berkeley, CA – Electronics Design and Project Management for cutting edge musical instrument R&D lab. In charge of hardware design and development for numerous projects, including the Echoplex product line, Infinity Guitar Synthesizer, ZIPI networking protocol, and FAR synthesizer.

Project Leader for the Echoplex Digital Pro, a sophisticated digital audio signal processor. The Echoplex has received excellent reviews in magazines such as Guitar Player, Keyboard, and Electronic Musician and is used extensively by world class musicians such as Robert Fripp, Eddie Van Halen, Phil Keaggy, David Torn, Journey, Metallica, David Bowie, Paul Dresher, The Mermen, Tim Weisberg and many others.

Project Leader for "Guitar Presets" project, a very low power embedded processor system built into an electric guitar or bass. System could provide instant recall of different tone/volume configurations set by the user. Went through patent application process for this design.

Design duties include creation of project ideas, definition of project and design specifications, Analog and Digital Circuit design, PLD design, design of Embedded Processor Systems, Low Power design, Audio Electronics design, and System design.

Management duties include creating project proposals, scheduling project tasks, analyzing costs, overseeing engineers, technicians, and contractors, and insuring that products were well designed and completed on time.

Contributed greatly to formation and development of the division including establishing engineering library, developing vendor contacts, researching and purchasing lab and computer equipment, interviewing job candidates, defining and implementing engineering procedures.

Nady Systems, Inc.

6/92 – 8/92

Engineering Intern, Emeryville, CA – Worked with the engineering staff in the design of high-quality wireless transmitters for professional stage use. Redesigned the audio stage of the transmitter to meet foreign regulatory requirements without compromising performance.

E & J Advertising, Inc.

6/91 – 2/92

Computer Systems Manager, Santa Rosa, CA – Developed and managed a desktop publishing service bureau in a printing and publishing corporation. Computerized the business operations of the corporation.

EDUCATION

University of California, Berkeley

- BS Electrical Engineering and Computer Science, December, 1992
- Areas of Emphasis: Circuits and Systems, Signal Processing, Communications Systems, Analog Integrated Circuit Design
- Regents Scholar - UC Berkeley's most prestigious scholarship
- Kennedy Interdisciplinary Studies Award, Peace and Conflict Studies

Fred Pryor Project Management Seminar, October, 1995

High Speed Design Seminar, with Dr. Howard Johnson, May, 1997

The Dale Carnegie Course in Human Relations, Summer, 1989

Extensive private music lessons.

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SOCIETY MEMBERSHIPS

- Audio Engineering Society
- Institute of Electrical and Electronics Engineers (IEEE)
- IEEE Signal Processing Society
- IEEE Consumer Products Society
- IEEE Social Implications of Technology Society

SKILLS

- Very experienced with full product design cycle, conception to design to mass production.
- Expert in high speed digital system and board design, Signal Integrity engineering, EMI designExpert in designing high-performance, mixed-signal systems.
- Experienced with computer aided design tools such as schematic entry (Cadence Orcad CIS), signal integrity simulation (Cadence SpectraQuest), HSPICE, and PCB layout (Allegro and Pads).
- Analog circuit design, with special emphasis on audio, noise control, and signal fidelity.
- Digital audio and multimedia system design, specializing in board level hardware.
- Very familiar with current PC system technology and architecture.
- Extensive knowledge of current power management techniques and implementations.
- Very familiar with silicon design process, especially with methods for in-system silicon test and verification.
- Experienced with consumer electronics design, designing for high-volume, low-cost production
- Experienced with embedded processor and low power system design
- Familiarity with electronics lab equipment and techniques
- Proven Project Management skills, skilled at organizing and prioritizing tasks
- Familiar with most aspects of running a business
- Very knowledgeable of multimedia, desktop, and portable PC markets, Pro Audio, and Musical Instrument markets.
- Experienced with UNIX, PC, and Macintosh computer systems
- Very familiar with MIDI and computer music applications
- Excellent written and oral communication skills, team oriented
- Extensive 20+ year background in music, guitar, and electronic instruments
- Excellent creative problem-solving and project development skills
- Composed and confident under stressful conditions

PERSONAL INTERESTS

Music, guitar, western philosophy, political science and theory, international relations, current events.